**STEPHEN KAPLAN**

**Digital Artist - 3D Modeler**

**PDF Version:** <http://stevekaplanart.weebly.com/resume.html>

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**Portfolio:** [www.stevekaplanart.weebly.com](http://www.stevekaplanart.weebly.com)

**Cell:** 206-331-2623 **Home:** 604-855-4199

**EDUCATION**

**DigiPen Institute of Technology**

Bachelor of Fine Arts in Digital Art and Animation

Class of 2012

**West Sound Technical Skills Center**

Engineering & Design Technology

Class of 2006

**PROGRAMS**

Photoshop

Manga Studio 5

3D Studio Max

Maya

After-Effects

Flash

Fireworks

Premiere

Unity

Microsoft Office

CrazyBump

Rhino

**EXPERIENCE**

**Volt Workforce Solutions**

**Quality Assurance Representative (December 2013 - Present)**

* Communicated and helped eliminate bugs to the design team for X-Box products

**Membrane Works**

**“A Tiger’s Last Song - Episode I: Wolves of Gondwana” (July - October 2013)**

* A Graphic Novel written and directed by Kevin Smelt
* A zoological fiction that follows an aged thylacine (Tasmanian Tiger) named Kaii, who recollects his tragic past-life in 1905 Tasmania to a young journalist in New York of 1929.
* Provided fully-inked and colored characters, plus concept designs.
* Worked alongside one environment artist, and one sculptor.
* 450 Panels in 104 Pages
* Available on eBook and Print December 9th, 2013
* Official website: [www.atigerslastsong.com](http://www.atigerslastsong.com)

**DigiPen Institute of Technology**

**"...So I Ran" ~Project Daeva (September 2011 - April 2012)**

* Game Team Project
* 3D Parkour game in an dark abstract dream-like environment
* Worked with 3 Masters programmers, 2 Designers, 1 character artist and 2 extra helper artists.
* Provided modular environment assets and textures.
* DigiPen Awards: Best Masters Game ; Best Masters Tech ; Best Graphics Tech ; Claude Comair Award Runner-Up
* Trailer available on artist’s portfolio

**"Crown Fit For a Prince" (May - July 2011)**

* Solo Cinematic 3D Animation
* Provided modeling, textures, CAT rigging, animation, facial-morphing, lighting and post-production.
* Video available on artist’s portfolio

**"A Loose String" (January - April 2011)**

* Solo Cinematic 3D Animation
* Provided modeling, textures, rigging from scratch, animation, facial-morphing, lighting and post-production.
* Video available on artist’s portfolio